

Form 1-140 Alien of Extraordinary Ability
Applicant/Self-Petitioner: Eduving Jose Porras Molina

U.S. Department of Homeland

Security Citizenship & Immigration Services

RE: Form I-140 filed by Eduving Jose Porras Molina applying for classification as an Alien of Extraordinary Ability in the Arts as an Artist pursuant to Section 203(b)(1)(A) of the Immigration and Nationality Act

Dear Adjudicating Officer,

I am an artist with more than 30 years of experience in the international artistic field. Throughout my career, I have participated in numerous renowned competitions, cementing my reputation as an innovative and talented creator. Among my most recent achievements are five awards obtained in cultural and artistic competitions in America and Europe.

I have participated in seven public art calls organized by Shein Group, the world's leading fashion retailer. At these events, I have won two major awards: "Love From The He(art)" and "Tropical Paradise Contest". These competitions have been a valuable platform for my art, giving me the opportunity to connect with international audiences and demonstrate my ability to capture contemporary cultural trends.

In addition, I have competed in six public artistic competitions organized by the Generalitat de Valencia in Spain, specifically in the context of the International Festivities of Las Fallas de Valencia, recognized as Intangible Cultural Heritage of Humanity by UNESCO. In these iconic celebrations, I have received three awards and one nomination, standing out for my ability to interpret and celebrate the rich cultural and artistic traditions of the region. **Eligibility Criteria (A).**

I am a member (Artistic Illustrator) of renowned artists' associations such as the ARSNY Artists Rights Society (ARS), which offers affiliations for artists in all their forms and manifestations. To be a member of this society, my artistic work was evaluated by nationally and internationally recognized experts in the artistic field. I was qualified as an illustrator artist, presenting my documentation, including exhibitions held, relevant press articles, and my artistic portfolio hosted at www.eduvismo.com. **Eligibility Criteria (B).**

I have received invitations to participate in interviews with prestigious media in America and Europe, where both my artistic work and my career have been highlighted. These have been disseminated by important media specialized in art and culture in countries such as Venezuela, the United States and Spain. My work has been featured on TV shows, interviews in renowned newspapers and on various specialized digital platforms.

These interviews and publications have not only highlighted my experience as a graphic artist and my achievements in this field, but have also served as a platform to promote my participation in exhibitions in New York, Miami, and Venezuela. My works have been exhibited in relevant artistic contexts, allowing me to share my creative vision with an international audience.

In the prologues of the books on the Fallas Festivities of Valencia in which I have participated as an illustrator, my full name, my artistic career and my contribution to the context of illustration are mentioned. These publications, which must have a circulation of between 75 and 1,000 units for presentation to the Generalitat de Valencia, highlight my artistic work.

Eligibility Criteria (C).

In this constantly evolving digital world, I have participated as a Creator Panelist on Instagram in the artistic field. My ability to adapt to these new platforms and my experience in using them have been valuable resources to stay connected with my audience and explore new forms of artistic expression. As a Creative Panelist, I have had the opportunity to interact with emerging graphic artists, evaluating and providing alternatives to the tools currently in development.

Through my constant involvement in projects that promote the potential of emerging artists, I have demonstrated the considerable impact we can have on this industry. This relationship with Instagram has been instrumental in expanding my influence and continuing to strengthen the field of graphic art, describing my involvement as an artist and its growth on large commercial platforms. **Eligibility Criteria (D).**

With a career dedicated to the commitment to my artistic expression, I have managed to exhibit my work on various platforms, obtaining recognition both locally and internationally. My participation in exhibitions and artistic shows has shown my extraordinary talent and dedication. From traditional art galleries to the publication of cultural books that feature my illustrations on covers and designs of my own. I have explored various means to share my creative vision with the world. My works have been part of curatorial exhibitions in renowned galleries, enriching the dialogue between the public and my art. In addition, my foray into fashion through collaborations with Shein X and fashion designers has broadened the scope of my creations, exploring the intersection between self-expression and contemporary cultural trends. Everything related to my artistic projection in traditional showcases and new global platforms. **Eligibility Criteria (E).**

The start of my commercial successes with Shein marked a turning point in my career in art and fashion. Through its Global Fashion Platform, Shein has continuously supported me, allowing me to reach thousands of viewers with fashion designs inspired by my signature style, the Art of Eduvism, known for its color and playfulness. I have participated in international competitions, won twice, and collaborated on outstanding projects, including a special collaboration with Warner Bros.

On this influential platform, I have sold my artistic creations, captured my art in fashion designers' garments that have sold out, earning royalties for my work. It is with great pride that I detail my current business history and successes.

Some garments with my illustrations in All Print have been in circulation for more than 12 months, achieving remarkable success on a platform that constantly updates its offer of accessories and clothing (Fast Fashion). **Eligibility Criteria (F).**

Currently, I am participating in artistic events in Valencia, Spain, for 2024, where I am involved in artistic graphic projects. At the same time, I collaborate with the Shein X platform, contributing new artistic designs. In addition, he held the role of Creative Graphic Designer at Technopack Corp.

In the scope of my personal projects, I continue to develop my Eduvismo art style and expand my commercial line, Eduvismo Art. You can explore more about this project on my website: www.eduvismo.com.

Below, I present the details of the points that I consider cover the characteristics necessary for your evaluations in the Artistic Field.

Concerning:

A.- I HAVE RECEIVED AWARDS FOR EXCELLENCE AND RECOGNITION, NATIONALLY AND INTERNATIONALLY

(EXHIBIT A)

Since 2021, renowned retail fashion house Shein has been hosting competitions for artists, illustrators, and designers, with the aim of integrating art into apparel and accessories. Through these artistic calls, the company not only supports and rewards talents from the emerging artistic field, but also concentrates new artistic ideas from diverse global cultures.

On the Shein Global Platform, there are public tender structures with certain limitations for participants, such as age, corporate relationship with the company, and region. These competitions are governed by specific regulations that include work schedules, competition phases, public voting and artistic criteria evaluated by a jury, which determines the creative applicability of the theme or content within the artistic context.

- These competitions have been held on seven (7) occasions:
- Out of this World Art Contest.
- Tropical Paradise Contest (Top 5 Winner)
- Vacay Style Art Contest

- Love From The He (Art) Contest (Top 5 Winner)
- Street Style Art Contest (Selected for Publication)
- Live in Color Contest.
- Home Is Where The (he) Art Is Contest (Selected for Publication)

First Prize Won by Eduving Porras Molina at Shein Group:

In 2022, I first participated in the "Love From the He(art)" contest, hosted by Shein on its global platform. My work was selected and advanced to the second round, standing out among the five finalists. I won a prize of \$1,000, which was transferred to my PayPal account, and I received an additional \$500 for the publishing rights of my work. This work was printed on "Allprint" garments, designed by collaborators on the SheinX platform.

For the projection of my artistic work, Shein used resources such as professional models and photography, which were presented on its global platform for sale. All of the above was supported by specific contracts for each publishing activity.

The contest was presented on the Shein platform and was held in various regions of the world, limiting the participation of each artist to their specific region, according to the structure that will be attached in the evidences.

The criteria used to award the prizes are detailed in the structure of the Art Competition and will be presented as evidence at this point. According to the contest rules, "all eligible entries will be evaluated by a panel of judges using the following criteria: creativity and originality, quality of presentation and best expression of the theme."

The Shein-sponsored art awards have gained great relevance nationally and internationally, extending their impact through its business platform and digital media. These awards not only celebrate the talent and creativity of artists, but also provide global visibility to their works, allowing art to reach a much wider audience in different regions of the world.

The number of winners in the art contest, as well as in the art contests sponsored by Shein in North America, is detailed in the corresponding evidence. According to the contest rules, in order to get the names of the winners, a written request must be sent to the sponsor at email uscsteam@shein.com, with "SHEIN X Contest" in the subject line, also specifying the name of the contest you are asking about. Applications must be received within two (2) months of the end of the competition period. The sponsor is Roadget Business PTE. LTD., located at 12 Marina Boulevard, #15-01, Marina Bay Financial Centre, Singapore 018982.

As for limitations for competitors, the contest rules state: "ELIGIBILITY: The SHEIN X Artist Contest is open only to legal residents of the United States who are 18 years of age or older. Employees and directors of Roadget Business PTE. LTD. (the sponsor), as well as its parents, subsidiaries, affiliates, advertising, promotion or production agencies, and their immediate family members or persons residing in the same household, are not eligible to

participate. The contest is void in the event of a ban, and all federal, state, and local laws will apply."

Second Prize Won by Eduving Porras Molina at Shein Group:

I received my second award with Shein in 2023 for my proposal and artistic participation in the "Artist Contest Tropical Paradise" contest, publicly convened on its global platform. My work was selected and classified for the second round, which included a public vote and an evaluation by the jury. Finally, my work was chosen as one of the five finalists, obtaining a prize of \$1,000 dollars and the honor of seeing my art printed in "Allprint". Subsequently, Shein acquired the copyright to my work and it was printed on costumes designed by creators on the SheinX platform.

This contest was presented on the Shein platform and was held in various regions of the world, limiting the participation of each artist to their region according to the structure that will be included in the evidence.

The criteria used to award the prizes will be presented as evidence for this point, as they form part of the structure of the Art Competition. According to the rules of the contest, all eligible entries will be evaluated by a panel of judges based on the following criteria: creativity and originality, quality of presentation, and best expression of the theme.

The artistic awards sponsored by Shein Group, a leader in retail fashion, have acquired significant relevance nationally and internationally, thanks to their global dissemination through its commercial platform. Beyond honoring the talent and creativity of artists, these awards offer a global showcase for their works, expanding the reach of art to audiences around the world.

The number of awardees will be detailed in the evidence of both this art contest and the four art contests I participated in, sponsored by Shein in North America. As per the structure of the art contest rules, in order to obtain a list of winners, a written request must be sent to the sponsor via email to uscsteam@shein.com, indicating "SHEIN X Tropical Paradise Artist Contest" in the subject line.

Limitations for Competitors: Per the contest rules and structure, which will be attached as evidence (Exhibit A-2), the "Artist Contest SHEIN X Tropical Paradise" contest is open only to legal residents of the United States who are 18 years of age or older. Employees, directors and staff of Roadget Business PTE. LTD. ("Sponsor"), as well as its parents, subsidiaries, affiliates, advertising, promotion or production agencies (and their respective immediate family members and persons residing in the same household), are not eligible to participate.

In addition, the contest is void in the event of a ban, and all applicable federal, state, and local laws apply.

The rest of the artistic competitions will be detailed in the attached evidence. As I mentioned earlier, I won in two of these contests, which gave me the right to publish my works in fashion garments and accessories. These works were published on Shein's global platform.

The SHEIN X Artist Awards are designed to recognize and promote emerging artists in various creative disciplines. To identify comparable awards, you can consider programs and awards that also focus on discovering and supporting new talent in visual arts, music, and other creative disciplines.

Shein has managed to merge art with fashion in innovative ways, offering emerging artists the opportunity to showcase their work on a global stage. By sponsoring contests such as "Artist Contest Love From The He(art)" and "Artist Contest Tropical Paradise," among others, Shein not only promotes culture and art but also boosts the careers of many artists by allowing them to see their creations printed on internationally distributed fashion garments.

This initiative has had a significant impact on the participating artists, as the recognition obtained goes beyond a monetary prize. It also offers the valuable opportunity to collaborate with one of the world's leading fashion companies. The projection and prestige associated with these awards reflect Shein's steadfast commitment to art and fashion, promoting a global creative community.

Awards comparable to Shein Art Contests:1. Turner Prize:

- A prestigious British prize awarded annually to a contemporary visual artist, often highlighting emerging or mid-career artists.2. Future Generation Art Prize:

- A global award for contemporary artists under the age of 35, providing an international platform and financial support to develop their work.

- YICCA - International Contest of Contemporary Art: - A contemporary art competition that provides visibility and opportunities to emerging artists in various disciplines.

These awards and programs provide opportunities for visibility, funding, and professional development to emerging artists in various creative disciplines, similar to the goal of the SHEINX Artist Awards.

As an important statistic, we could indicate that the SHEIN GROUP – SHEINX contest (With sales almost entirely online, the retail group generated around \$23 billion in global revenue in 2022-2023, according to the analytics firm Coresight. Shein accounted for nearly one-fifth of the global fast fashion market in 2022, surpassing Zara and H&M

<https://www.reuters.com/business/retail-consumer/how-shein-outgrew-zara-hm-pioneered-fast-fashion-20-2023-12-13/>

Reuters.-

How Shein outgrew Zara and H&M and pioneered fast-fashion 2.0

By Katherine Masters

December 13, 2023 3:04 AM EST Updated 7 months ago

Shein X continues to evolve in the field of artistic fusion by convening different artistic contests in various parts of the world, and contests held to date related to International Art and Culture will be attached.

The SheinX Art Awards are distinguished by their publications from media outlets such as NPR (97 million monthly online readers), Forbes (119 million monthly online readers), and Business Insider (73 million monthly online readers). As well as for its international projection in various parts of the world, where the Artistic call has been held.

Appendix Structure of the Prizes (rules, calls, participants, emails, winners, (Prizes in dollars through identified transfers) supported with the emails of the coordinators indicating the classification and the Prizes Won. As well as the congratulations by email for my second prize.

Other Contests and Artistic Participations in the Applicant's Field:

Competition of covers and designs for the Books for the Falla Festival of Valencia (Intangible Cultural Heritage of Humanity UNESCO).

Other Cultural Contests of Large Scale and importance in which I have been summoned and I have participated highlighting with my Artistic Illustrations on Book Covers are:

Las Fallas de Valencia Book Competitions 2021-2022-2023, Spain, an internationally renowned event included in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. In this context, I am pleased to share that my dedication and creativity were recognized with three awards and an important mention, financed and promoted by the Generalitat Valenciana.

My outstanding achievements include three awards given for my illustrations for the covers for the Fallas de Pueblo Nuevo (2) San Gregori (1), during the years 2021-2023. These recognitions are not only a testament to my artistic ability, but also to my deep commitment to the faithful and creative representation of the traditions and culture of La Festividad de las Fallas in Valencia, Spain.

These artistic cultural competitions have a support and structure where there is an official call for the event, regulations and expert juries in the artistic theme and theme to be developed for the particular event.

Both the SheinX Contests and Las Fallas de Valencia are career contests and have been held on more than 7 occasions in the case of SheinX. And for the Fallas Competitions of Valencia Spain, the first documented edition of these competitions dates back to the 19th century, although the Fallas as a festival itself has a much older history.

All the events of the Contest of both SheinX and Las Fallas de Valencia Spain are public and International and in particular the Fallas de Valencia because they are sponsored by the Generalitat de Valencia, are public calls recorded in the Official Gazette, as it is a Government sponsorship.

Concerning:

B.- MEMBERSHIP IN ASSOCIATIONS IN THE FIELD THAT DEMAND OUTSTANDING ACHIEVEMENTS FROM THEIR MEMBERS

(EXHIBIT B)

ARSNY Artists Rights Society (ARS), Covers memberships for Artists in all its extensions and expressions, in my case I am a Member as an Illustrator Artists.

To be a member of this Association, my artistic work was evaluated by experts recognized for their trajectory in the artistic field. My artistic work classified and sent my documentation as an Artist Illustrator to be evaluated, among these documents I sent (Artistic Exhibitions carried out, Press Articles related to my field and my Artistic portfolio www.eduvismo.com).

Part of the evidence presented to be able to classify as a member of the Artists Rights Society (ARS), included the presentation of my social networks such as Instagram @eduving (10K) and my www.eduvismo.com website, as well as my portfolio in www.behance.net/Eduving, and my participation in artistic exhibitions.

Once I sent my proofs as an artist, I was asked to sign the contract as an Illustrator Artist and I received an email accepting my Membership signed by Dr. Theodore H. Feder (President) tfeder@arsny.com and Janet Hicks (Vice President and Chief Licensing Officer at ARS) jhicks@arsny.com, Contract Attachment and Signature.

My achievements were outstanding and it is affirmed by being accepted into a prestigious Association that represents the Rights of Famous Artists such as Pablo Picasso, Henri Matisse and Salvador Dalí.

ARSNY is affiliated with several organizations including Americans for the Arts and CISAC.

The Creators of this organization are experts in the Field of Arts and represent the Selected Artists identified by their artistic works.

The criteria applied internally by the Professionals in the Artistic Field were: Quality and originality of the work, Public recognition, History of artistic production, Legal and ethical requirements and Interests in the management of copyright.

Criteria that were applied in internal electronic forms of the Association:

1. Professionalism: Be a visual artist or professional designer with an outstanding demonstrated track record of working in the field. (Artistic career).
2. Artistic or design production: demonstrating a continuous and significant production of works of art or design. (portfolio, website and social networks).
3. Recognition and achievements: Public recognition in the form of exhibitions, awards, publications, or participation in outstanding projects. (Exhibitions, SheinX Awards and International Festivities of Las Fallas de Valencia).
4. Compliance with legal requirements: Comply with legal requirements related to copyright and intellectual property in your country of origin or residence.
5. Adherence to the principles of the Artistic Association: To be evaluated based on their adherence to the principles and values of the Artistic Association, such as the promotion of copyright and the protection of the interests of visual artists and designers.

I quote part of the text included in the notifications of the ARS Association. Evidence that will be attached to my active membership.

"If you're an illustrator looking to access this additional source of income, membership in ARS is always free. When you join ARS, as a member, you are assigned a Stakeholder Information (PII) number and are therefore included in the PII database at no cost. In fact, ARS is the only visual art collective management organization in the U.S. that can provide this service for you. The IPI is the global unique identification of a rights holder and the corresponding rights in a work, as approved by CISAC. This system is an essential component of the data exchange mechanism that links CISAC member societies." <https://arsny.com/membership/>

In this public quote from the website indicate my classification as an Illustrator Artist as exposed.

Currently as a member of this Association I receive notifications for the protection of Artistic Copyright to be applied to various parts of the World, as well as invitations to Seminars focused on the Artistic Camp.

Concerning:

C.- MATERIAL PUBLISHED ABOUT ME IN PROFESSIONAL OR TRADE PUBLICATIONS OR OTHER MAJOR MEDIA

(EXHIBIT C)

Publications highlighting my artistic career include my full name, a detailed description of my career and my works. These articles, which include interviews and reports by journalists, highlight my achievements in the field of art, as well as the impact of my participation in competitions and exhibitions.

Each post is carefully structured with title, section, date, and author.

Copies of these publications, both in print and online, and audiovisual, will be attached as proof. These publications are found in sections dedicated to Visual Arts and Culture, as well as in specialized professional media such as the Books of the Fiestas de Las Fallas in Valencia, Spain, an event recognized as Intangible Cultural Heritage of Humanity by UNESCO.

Diario de Las Américas / Print - Digital and Video Version:

Print media such as Diario de Las Americas, the first newspaper in Spanish founded in South Florida and the second oldest in the United States, published two (2) Articles about me as an Artist, My Artistic Work and my Artistic Career. Publications projected on its three platforms, Print, Digital and Audiovisual.

El Diario de las Americas is a long-standing media outlet, playing a crucial role in representing and connecting the Hispanic community. Its adaptability to changes in media consumption has allowed it to consolidate itself as a vital and respected platform within the Hispanic press in the United States. Destaca por su influencia y capacidad to offer broad and diverse thematic coverage, ranging from local news to global events and significant opinions.

With an impressive monthly online reach exceeding (488,624) unique visitors in 2024, the Diario de las Américas is positioned as an influential media platform. Its audience, which includes readers from the United States, Venezuela, Spain, Mexico and Colombia, reflects its relevance as a reliable source of information, crucial for the dissemination of news, opinions and content of both national and international interest. This broad reach reinforces its impact on global event coverage and current news globally.

To support the publications, media structures and audience figures will be included, as well as the reach within the universe presented.

Publication:

"Eduving Porras Molina paints life in full color" published by Diario Las Américas.
Section: Visual Arts – Autor: By GRETHEL DELGADO - Date: April 23, 2023 Time: 08:05

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(Screened Online- Press and Video). <https://www.diariolasamericas.com/cultura/eduving-porras-molina-pinta-la-vida-todo-color-n5334365>

This article presents a detailed exploration of Eduving Porras' career and artistic style, highlighting his inspiration and unique creative practice. It includes an exclusive interview that delves into his artistic approach, especially his reinterpretation of Cubism under the name of Eduvismo Art. The conversation reveals how this influence has shaped his style and how he has adapted it to reflect his own aesthetic vision. Beyond offering an introspection into his creative process, the article serves as a platform to present his work to a diverse and wide audience, allowing readers to learn more about his art and the motivations behind his continued development in the field of contemporary art.

Entornointeligente.com

Entornointeligente.com, a media platform with an online audience of more than 5,000 unique monthly visitors, with international readers. This presence in a highly relevant media outlet underscores the scope and importance of my achievements as an artist, as well as my prominence in the fashion industry globally.

Publication:

"Eduving Porras Molina, the Venezuelan artist who triumphs with his geometric and colorful art in Sheinx" published by Entorno Inteligente Section: Entertainment –Author: Ramses Mendoza Date: April, 25 2023.

<https://entornointeligente.com/eduving-porras-molina-el-artista-venezolano-que-triunfa-con-su-arte-geometrico-y-colorido-en-sheinx/>

This article highlights my international success as an award-winning artist for Shein X, focusing on the Tropical Paradise Contest. It examines the importance of this recognition within the fashion and design industry, offering an analysis of the designs that earned me the award and revealing my distinctive style and creativity.

"Eduving Porras Molina Designs the Cover of the Moorish Comparsa Califats Sarrains de Torrent"

Torrent – Culture and Entertainment – Patron Saint Festivities

Report: Nelo Simó

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Torrent Al Dia Last updated Jul 16, 2024

Articles that highlight my full name and my artistic style, as well as a description of the Importance of the Event and the success of my collaboration as an Illustrator in the Art presented that represented this Festivity. They also detail part of the artistic works that I have done for other festivities in the Valencian environment, as well as mention how award-winning my artistic participations have been.

<https://www.levante-emv.com/horta/2024/07/15/eduving-porras-molina-disena-portada-105659441.html>

<https://torrentaldia.com/eduving-porras-molina-disena-la-portada-de-la-comparsa-mora-califats-sarrains-de-torrent/#respond>

<https://www.elmeridiano.es/eduving-porras-molina-disena-la-portada-de-la-comparsa-mora-califats-sarrains-de-torrent/>

https://www.elperiodic.com/torrent/eduving-porras-molina-disena-portada-comparsa-mora-califats-sarrains-torrent_971138

<https://valencia.elperiodicodeaqui.com/epda-noticias/el-artista-grafico-eduving-porras-disena-la-portada-del-libret-de-una-comparsa-mora-de-torrent/346328>

<https://entornointeligente.com/eduving-porras-molina-disena-la-portada-de-la-comparsa-mora-califats-sarrains-de-torrent/>

Abstract: Media that have highlighted my artistic career in their Art, Entertainment and Culture sections: America and Europe: Diario de Las Américas, La Patilla.com, Entorno Inteligente.com, Q pasa en Venezuela.com, Miami Diario, El Meridiano.es, Levante-emv.com, Torrentaldia.com, El Periodic.es, among others.

Professional Publications in the Books of Las Fiestas de Las Fallas in Valencia, Spain.

The books dedicated to the Fallas Festival in Valencia, Spain, highlight the work and research carried out by the team in charge of the event, which has a deep artistic and cultural focus. In the prologues of these books, my participation is highlighted and the importance of my illustrations on the covers is described. This material underlines my connection to the project and my significant contribution to the artistic success of the publications specialized in the Fiestas de las Fallas de Valencia, an event of a unique cultural and artistic nature.

About the Books of Las Fallas de Valencia:

The Books of the International Festivals of Las Fallas de Valencia" which are on the Representative List of the Intangible Cultural Heritage of Humanity (UNESCO), are publications that complement the Fallas and their participating Monuments, a traditional festival celebrated in Valencia, Spain. <https://ich.unesco.org/en/RL/valencia-fallas-festivity-00859?RL=00859>

These books play an important role in understanding the holiday for several reasons:

Substantial Contribution to the Understanding of the Holiday:

The Fallas books document in detail the Fallas monuments, their themes and meanings, and include satirical poems and social critiques for a better understanding of the context and message of each falla. In addition, they offer historical and cultural information about the evolution and traditions of the Fallas, and details about relevant characters and events. They also function as visitor guides, providing maps, itineraries, and times of essential events for tourists and non-connoisseurs of the holiday.

Relevance in the Artistic Field

The books on the Fallas document the art of the Fallas, presenting ephemeral sculptures of great complexity and beauty, and detailing the techniques and styles used. In addition, they include poetry and literature, highlighting the satire and humor characteristic of this festivity.

The covers and designs of these books, selected through a public call from the Generalitat de Valencia, reflect international artistic trends and contribute to the theme of each Fallas season through illustrations, photographs and plastic arts.

Recognition by the Academic and Professional Community

The books of the Fallas of Valencia are essential to understand this festivity and have a significant impact on the artistic and educational fields. Studied in disciplines such as anthropology, history, cultural studies, and literature, they provide valuable material for research on holiday traditions. Recognized for their quality, these books are awarded and preserved by cultural and academic organizations and libraries, highlighting their documentary and cultural value.

The circulation of these books varies according to the Fallas commission that publishes them, with minimum print runs of 75 units and generally exceeding 700, according to the regulations of the Generalitat de Valencia. My artistic illustrations, which make up 75% of the evaluative weight of these books, adorn the covers and are highlighted in the prologues, underlining my impact on the visual narrative of the Fallas. The Generalitat Valenciana evaluates these illustrations as a crucial part of the artistic criteria established for the winning books in the Artistic Cultural Contest.

The Generalitat Valenciana convened and structured these public participations of the Fallas de Valencia, which were reviewed in printed media, highlighting my name as illustrator of the participating and winning books. One of my covers, the 2022 (Poble Nou), was very successful in the local media, being projected in digital and print media, and on television for its impact and achievement in participation.

My illustrations have won three times at the International Festivities of Valencia, Spain, for my participation in the illustration and design of covers for the books that tell the dynamics of the Fallas in the Valencian Community. These competitions, sponsored and convened by the Generalitat de Valencia, were held in the celebrations that marked the appointment of the City of Valencia as the Capital of Design for the year 2022. <https://www.wdcvalencia2022.com>

The winning books went to two Fallas: La Falla Pueblo Nuevo, with two awards (2022 – 2023), and the Falla San Gregori (2023), during the years 2021-2023. The recognition of my work has resulted in the inclusion of my illustrations on the covers of illustrated books and mentions in prologues, also my artistic work embodied in the Book of the Falla 2021 was nominated by the Ortifus Awards for the best cover. (Report will be attached).

Quote from Prologues where I am mentioned and described my work in the Book specialized in The International Festivities of the Fallas of Valencia: (Evidence C-10).

Falla Sant Roc Gómez Ferrer Voltants, from Torrent, 2021.

"Prologue

Eduving Porras Molina is the creator of our 2021 Fallas cover. He was born in Caracas in 1976. Studying painting at an early age, he continued years later at the Cristóbal Rojas School of Plastic Arts in Caracas, where he graduated as a graphic designer. Then he trained as an illustrator at the IDAD Institute in Caracas for four years, together he studied Architectural Design at the José María Vargas University and at the IUTA Institute of Industrial Administration, Advertising and Marketing. He was a professor of Creativity, Marketing, Advertising and Graphic Design at the IUTA institute for three years and creative manager in a marketing company called Venmedios, before emigrating to the United States where he has carried out graphic projects for various companies, including: Nike, Ikea, Roblox, Starbucks, Adidas, ShopVida, Husqvarna, Crane&Canopy, Swatch, Ron Santa Teresa, Fender, Shoei, Opinel... Currently, he is developing his style called Eduvismo Art, with which he has exhibited in New York, Miami and Broward County, and is preparing a new collection of acrylic on canvas by Eduvismo Art.

Falla Barri Sant Gregori de Torrent 2022

Prologue

"Past, present and future of our party. That is the theme dealt with this year in our booklet and what the author of our cover wanted to reflect: Eduving Porras Molina. He is a native of Venezuela, but currently lives in Miami. In 2021 he made his first work in the fallero world in Torrent and on this occasion, in the libretto of the falla Barrio Sant Gregori de Torrent he wanted to symbolize a futuristic

fallera surrounded by fire with bright and striking colors that invite us to continue striving and enjoying this festival. on the back cover, he wanted to combine this image with colder colours to reflect the past with these more muted colours using the architecture of the capital of Valencia as a timeless setting that will witness the evolution of the festival. The present is what will make us educate the next generations in what we want the fallas to be in their essence. Remembering the past is necessary to be able to live in the present and not repeat mistakes for the future."

Falla Poble Nou, Torrent 2023

Prologue

"Reflecting on our cover, the work of Eduving Porras, the festive fallas, with more fallera activity, the most numerous, with the largest number of people, the sponsorship fallas, the traditional, the experimental and the cultural... And if each person is one world... Each camp is not far behind and has a different purpose or hallmark that makes them unique. We hope, dear reader, that this publication is most interesting and that it provides you with enough knowledge to look beyond all the cultural heritage that our associations contribute, being a true backbone treasure of society in each neighborhood or town."

Sedaví de Torrent Fault, 2023

Prologue

"Do you have a love for failures? What do you think the failures will be like in the future?"

Love and the future are the theme that will be dealt with in this booklet, and what the author of our cover has wanted to convey: Eduving Porras Molina. On the façade we can find three symbolic elements: a fallera, which represents the great festival of the Valencians, a tradition for many years; a Fallas robot, which represents the future of the fallas; and both united by a heart, a symbol of the love we have for him in our party. Seeing the cover we can appreciate and value the love that each fallero can feel for the fallas and that it is the responsibility of the falleros to take care of it to have a good future."

The participating books were presented in their due ceremony and were shown to the media given the importance of these books within the Fallas Festival. In some media reviews I am named Illustrator Artist creator of the Book Covers and the achievement or award obtained.

The reputable companies for which the award-winning artistic works were made are: Samarucsg Soluciones Gráficas who is Editor of Los Libros and has received several awards for the quality of its publications, Falla de Barrí Sant Gregori, Falla Sant Roc Gómez Ferrer, Falla Poble Nou and Falla Sedaví. All these Fallas are part of Las Fiestas which is (Intangible Cultural Heritage of Humanity UNESCO).

Annex: International Fallas Festivities of Valencia Spain (International) (rules, calls, participants, mails, winners, published in the Official Gazette of the Generalitat of Valencia, this prize was given to the Falla Winners in Euros, all the evidences involved in the Prize among them as indicated in the general regulations annexed The cover and Design have a

large percentage in the content of the Book, which were made by me, proof that the Prologues highlight for my outstanding participation. Publications or press reviews also highlight my artistic work in the winning books of the Falla.

Complete Edition of the Books in: <https://www.eduvismo.com/publications>.

Concerning:

D.- I HAVE BEEN ASKED TO JUDGE OTHER PEOPLE'S WORK, EITHER INDIVIDUALLY OR AS PART OF A PANEL

(EXHIBIT D)

As a creator panelist on Instagram, I am an active part of a special program that brings together prominent creators of artistic content. My role is to provide valuable feedback on the platform through polls, interviews, and focus groups hosted by Instagram. This privilege not only recognizes my activity and the quality of my content, but also my ability to influence the development and evolution of the platform.

After receiving an invitation from Instagram to join this project as a panelist, I accepted and my artistic work on the platform was evaluated, resulting in being pre-qualified and then qualified. Over the course of a few days, I was informed that I was part of the group of panelists and was invited to create my profile in the tool intended for this purpose. Within this platform, I have been active intervening in various evaluative and participation dynamics as an artist.

The criteria evaluated to other artistic users on Instagram are the basis of the dynamic. Details such as the phases of an artistic creator's content and the stages of projection are taken into account to provide parameters that help identify original and quality content within the platform. In addition, the advantages that the creator could value for their development and projection on Instagram are highlighted. In my role, in addition to evaluating and guiding other creators, I have witnessed the positive impact of interactive tools in the artistic field, constantly exploring new forms of expression.

Member of the Instagram Creator Info Panel

As a member of Instagram's creator information panel, I'm part of a community of creator artists. This community was created only by invitation from the user experience (UX) research team of the Instagram platform.

By qualifying and being selected as a Panelist, I have participated in a series of activities, from forums, surveys, in-depth interviews, focus groups, among others where my opinion as a Content Creator Artist is active and is part of the advice and experiences of using the

Instagram Creator Platform towards Artistic Creator users. One of my main participations was the evaluation of a series of Content Creator Artists, where through Instagram's internal tools, they allowed to tabulate the conditions of activity and improvements in the experience of the Creators. As a member of this Instagram community, I was involved in contributing ideas, advice, and potential content alternatives as an artist creator.

It's an exclusive platform where I play a crucial role in shaping the future of the creator experience by sharing my opinions, experiences, and ideas directly with the Instagram team. My feedback directly impacts the Instagram team, helping them improve their experience and that of creative users.

With my participation as a Creator Artist information panelist on Instagram, I have collaborated to shape the tool that was created for the Content Creator Community.

Concerning:

E.- EXHIBITION OF THE WORK IN ART EXHIBITIONS OR SHOWCASES

(EXHIBIT E)

The exhibitions in which I have participated have notable international support. To be part of these exhibitions, a structure and a previous call are established that defines the presence of artists. Some of these calls are in the public domain, but other times my artistic career has been recognized, generating specific invitations. Each of these exhibitions follows a carefully designed structure that highlights the artistic aspect, and is sometimes complemented by social objectives. In addition, these exhibitions are usually sponsored by renowned organizations related to the art world at a global level. Participating in these exhibitions not only represents an opportunity to share my work, but also to contribute to the dialogue and dissemination of art worldwide.

With an exceptional dedication to my artistic expression, I have managed to stand out both locally and internationally. Through numerous exhibitions and artistic shows, I have consolidated my talent and commitment, dialoguing with the public in prestigious galleries and in the publication of books that have taken my work to various parts of the world. My foray into fashion, especially with Shein X, has been an opportunity to explore the intersection between art and culture, expanding my designs to new audiences and global showcases. The digitization of art on platforms like Shein X has significantly expanded my reach, allowing me to connect with diverse audiences.

72 artists for Venezuelan journalists

Participation in the artistic exhibition known as "72 Artists for Venezuelan Journalists". This remarkable art gallery was co-sponsored by the Miami Biennial, a non-profit organization dedicated to establishing initiatives in the arts and creating projects that foster interactive platforms for educational and cultural development, as well as ISPS, the Venezuelan Institute for Social Security for Journalists. The essential purpose of this exhibition was to generate

support to address the social challenges faced by Venezuelan journalists through the transformative power of art. My participation in this significant event was not only an opportunity to showcase my work, but also to contribute to a noble and urgent cause, using my art as a means to raise awareness and promote social change.

SheinX Collections

I have projected my art beyond traditional canvases, manifesting it through fashion. Collaborating with Shein, one of the most prominent retailers globally in fashion and lifestyle, has been an invaluable opportunity. My participations in the Shein X collections have allowed me to showcase my works in an innovative and accessible context, reaching a wide global audience thanks to Shein's reach and reputation in fast fashion. This collaboration has fused creativity with fashion functionality, featuring bold prints and edgy designs. Beyond the traditional boundaries of art, this association has democratized my art, reaching a diverse audience that values originality and creativity in their wardrobe.

Saphira and Ventura Gallery

My experience at the Saphira and Ventura Gallery in New York has been truly memorable. Here, I had the honor of exhibiting my work Playa Macuto as part of the 2018 Geometric Comparisons series. This collection of art exhibitions, supported by the International Society of Contemporary Art in New York and ArteLatAm, represents an important space in my career as an artist. The opportunity to share my work in such a prestigious and dynamic space as the Saphira and Ventura Gallery has been a privilege, allowing me to connect with a diverse audience that is passionate about contemporary art.

100 Plastic Artists by Journalists

In addition to the previously mentioned exhibitions and artistic displays, I have the pleasure of sharing my participation in the exhibition entitled "100 plastic artists by journalists". This significant event not only represented an opportunity to showcase my work to the public, but also served as a noble fundraising cause. The exhibition was held at the Humboldt Cultural Association in San Bernardino, Caracas – Venezuela, a space that has served as a vibrant epicenter for art and culture in the region. The inclusion of my work in this exhibition reflects my ongoing commitment to the dissemination of my art and my support for initiatives that promote the common good through art.

-Artistic Exhibition Miami, New York and Caracas

-Active Artistic Exhibition in outstanding portals such as <https://us.shein.com/designer/5461>

SheinX EDUVISMO ART

-Book Covers at the Fallas in Valencia, Spain.

Coverage in Digital Media:

LaPatilla.com:

LaPatilla.com, an influential media portal, stands out for its impressive reach and global audience. With a monthly average of (2,606 M) unique online visitors, this platform is crucial for the dissemination of my art in Venezuela, the United States, Colombia, Chile and Spain. Founded in 2010 and based in Venezuela, my two interviews and publications in this medium have meant a notable contribution to increasing the visibility of my artistic work and to consolidating my position in the national and international art arena.

Publication:

"Venezuelan artist brings his new style "Geometric Eduvism" to New York." Section: Visual Arts Author: Iraima Delgado – Date: 07 September 2018.

<https://www.lapatilla.com/2018/09/07/artista-venezolano-muestra-su-estilo-eduvismo-geometrico-en-new-york-fotos/>

"Eduving Porras will be present in 100 plastic artists for journalists" Section: Culture – Author: CNP National College of Journalists – Date: May 31, 2018 Time : 2:01 pm.

<https://www.lapatilla.com/2016/05/31/eduving-porras-estara-presente-en-100-artistas-plasticos-por-los-periodistas/>

These articles focus on me and my accomplishments as an artist, offering a comprehensive overview of my career and my art. It includes an interview that addresses various aspects of my work and a detailed analysis by the author of the quality and content of my works.

One of the highlights in the article is my participation in the art exhibition "Plastic Artists of Venezuelan Journalists 2018", sponsored by ArteLatAm and the International Society of Contemporary Art in New York, where I had the opportunity to exhibit my work. The interview conducted by the author delves into my career as an artist, exploring my individual style, my sources of inspiration and my distinctive technique.

This article offers an in-depth and comprehensive look at my artistic career, providing an important platform to share my work with a wide and diverse audience.

Concerning:

F.- MY COMMERCIAL SUCCESSES IN THE ARTISTIC FIELD

(EXHIBIT F)

My artistic career has been fundamental in my path to recognition and commercial success. Thanks to my artistic projection platforms, my portfolio attracted the attention of a fashion

giant like Shein, who invited me to participate as an artist and acquired part of my works through a contract that not only involved the purchase of my creations, but also their publication in their accessories and clothing. For me, this news was extraordinary, as it meant not only the recognition of my art, but also the opportunity for my work to be seen by a wide audience on a fashion platform alongside designers and other artists.

This was the beginning of my business successes with Shein in the artistic and fashion field. Not only was I doing what I love, my passion for art, but I was also being exposed to thousands of spectators who would acquire fashion designs inspired by my art, my expression, my coloring and the joy characteristic of my style, Eduvismo Art.

Shein continues to invite me to participate with my works in international competitions, of which I was a winner on two occasions, in addition to getting involved in numerous outstanding projects, among which my collaboration with Warner Bros. stands out.

In this project, I had the honor of illustrating the iconic characters from the Tom and Jerry cartoons. Warner Bros. selected one of my proposals to integrate the launch of a collection with this motif on SheinX's platforms. Attached you will find the call emails, the selection of my art and the payment received for the work selected by SheinX and Warner Bros. This experience not only cemented my position as a renowned artist, but also allowed me to expand my reach and collaborate with internationally renowned brands in the creation of unique and exciting fashion products.

My collaboration as a graphic artist on Shein X has been crucial in the commercial field, highlighting my impact on the fashion sector. My continued involvement in projects aimed at highlighting the potential of emerging artists has shown the significant effect we can have on this industry. My art on Shein X has reached a global projection and has been constantly promoted on its official portal, www.us.shein.com, under the description "SHEINX EDUVIMOS ART".

This collaboration is supported by official documents, including invitations and thank you emails from the project management, which underline my role in initiatives that foster creativity and art in the commercial field. In addition, I have achieved notable commercial successes by featuring my illustrations on current fashion garments and accessories on one of the world's leading online sales platforms, generating royalties from my sales.

My experience at Shein X has gone beyond just exhibiting art. With more than 60 products fused with my art, I have not only contributed to the artistic field, but also realized a common dream among illustrators. This commercial space has allowed me not only to give a commercial focus to my work, but also to collaborate with emerging talents globally, significantly enriching my experience and artistic perspective.

WORKING IN MY FIELD OF ACTIVITY

(EXHIBIT IV)

I am currently active as a creative graphic designer at Technopack Corp, a company that sells machinery for industrial packaging and safety clothing. My role has been crucial in the redesign of images, logos and clothing such as jackets and safety vests, commercial products, as well as in the graphic display of products for marketing, strengthening the brand image and promoting business success. At the same time, I have cultivated my artistic career by collaborating with SheinX and launching my own brand, Eduvismo Art, achieving commercial success in sales on the SheinX platform.

This combination of corporate work and passion for art has allowed me to maintain a balance between commercial creativity and personal expression. In addition, I continue to actively participate in the Fallas of Valencia through my artistic illustrations for outstanding books in the artistic field.

With my application to be a lawful permanent resident in the United States approved, my goal is to continue my career as an artist contributing to the development of the industry of the United States of America. My extensive international experience in projects and exhibitions supports my ability to enrich the American art landscape and create works with global impact. My achievements above underscore my recognition in the international art community. I am convinced that my skills and experience will add significant value to this Great Nation.

FINAL MERITS DETERMINATION AND EVALUATION

I will meet the evidences of the regulatory criteria, demonstrating that I meet the classification requirements for an alien of extraordinary ability as set forth in section 203(b)(1)(A) of the Immigration and Nationality Act. I will submit evidence to support my application in the following categories:

A.- Proof that you received awards or awards for excellence that are less recognized nationally or internationally. (evidence A). **(EXHIBIT A)**

B.- Proof of membership in associations in your field that require their members to achieve outstanding achievements. (evidence B). **(EXHIBIT B)**

C.- Proof of materials published about you in professional publications or in major trade publications or other major media.(evidence C). **(EXHIBIT C)**

Form 1-140 Alien of Extraordinary Ability
Applicant/Self-Petitioner: Eduving Jose Porras Molina

D.- Proof that you have been asked to judge the work of others, either individually or as part of a panel. (evidence D). (EXHIBIT D)

E.- Proof that your work has been exhibited in exhibitions or artistic displays (evidence E). (EXHIBIT E)

F.- Proof of its commercial successes in the performing arts. (evidence F). (EXHIBIT F)

I sincerely appreciate the opportunity to present this evidence that supports my classification as an Alien of Extraordinary Ability. My commitment to the art world is unwavering and I look forward to continuing to contribute my creativity and passion to this Great United States of America.

Thank you for your attention,

Eduving Porras Molina

www.eduvismo.com

Instagram: @eduving